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The

Gateway

The Student Newspaper of the University of Nebraska at Omaha

UNL Band Director Faces Felony Sex Charge

JANET HARRIETT

News Editor

University of Nebraska-Lincoln Director of Bands John H. "Jay" Kloecker was suspended with pay and faces charges of conspiracy to commit first-degree sexual assault of a child following an incident in Omaha last week.

Kloecker was arrested Wednesday near Interstate 80 and 72nd Streets in Omaha, where he had arranged to meet a teenage girl he had been emailing, according to an Omaha World-Herald report.

Instead of a teenage girl, Kloecker met a Nebraska State Patrol investigator who had been investigating a tip to a computer hotline.

Kloecker was released on his own recognizance Thursday, following a bail hearing in the Douglas County Court.

The charge of conspiracy to commit first-degree sexual assault of a child is a felony which carries a penalty of up to 50 years in jail.

UNL spokesman David Fitzgibbon said the university could not comment on the specifics of the incident because it was a personnel matter.

"We are watching the situation closely," Fitzgibbon said Thursday. "We will be watching the courts and will take appropriate action as warranted by university policy."

Friday, UNL Associate to the Chancellor Herb Howe announced Kloecker was suspended with pay because of the arrest.

Prior to his suspension, Kloecker oversaw all UNL bands, including the Cornhusker Marching Band.

The suspension will last "until the conclusion of the due process proceedings," according to a UNL press release Friday.

The release also said UNL will investigate whether Kloecker violated university regulations.

In April 1999, Kloecker visited UNO to conduct part of a concert by the UNO Symphonic Wind Ensemble.

As of press time, the Gateway was unable to contact the Nebraska State Patrol or the Douglas County prosecutor for comment.

Keys Taken from Office in Strauss, Thefts Follow

JANET HARRIETT

News Editor

Keys stolen from an office in the Strauss Performing Arts Center included a master key which unlocks all offices and storage rooms in the building according to a Campus Security report. Since the key theft, a viola and stereo have also been reported missing from the building.

The report said the keys were taken around 3 p.m. June 14 from the building manager's office on the first floor.

Building Manager Teri Heil reported to Campus Security that she left her office open while she went to the second floor to use the fax machine. When she returned about five minutes later, she found her office phone turned around and the keys missing.

In the report Heil said she searched the building but did not find the keys.

In another report, Viola Instructor Anne Nagesky found her viola missing from her office on the second floor of the performing arts center on the evening of June 16. Nagesky reported last seeing the instrument around 3:30 p.m. on the day of the key theft, when she put it in the corner of her office after teaching a class.

There were no signs of forced entry into the office according to the Campus Security report. The report said the viola, case and bow are valued at \$3,300.

Friday, Trumpet Instructor Charles Saenz reported a shelf system stereo, consisting of two speakers and a unit with a CD player and dual cassette deck, missing from his office on the second floor of the building when he returned from vacation. The stereo, valued at over \$275, was taken between June 2 and Thursday, according to a Campus Security report.

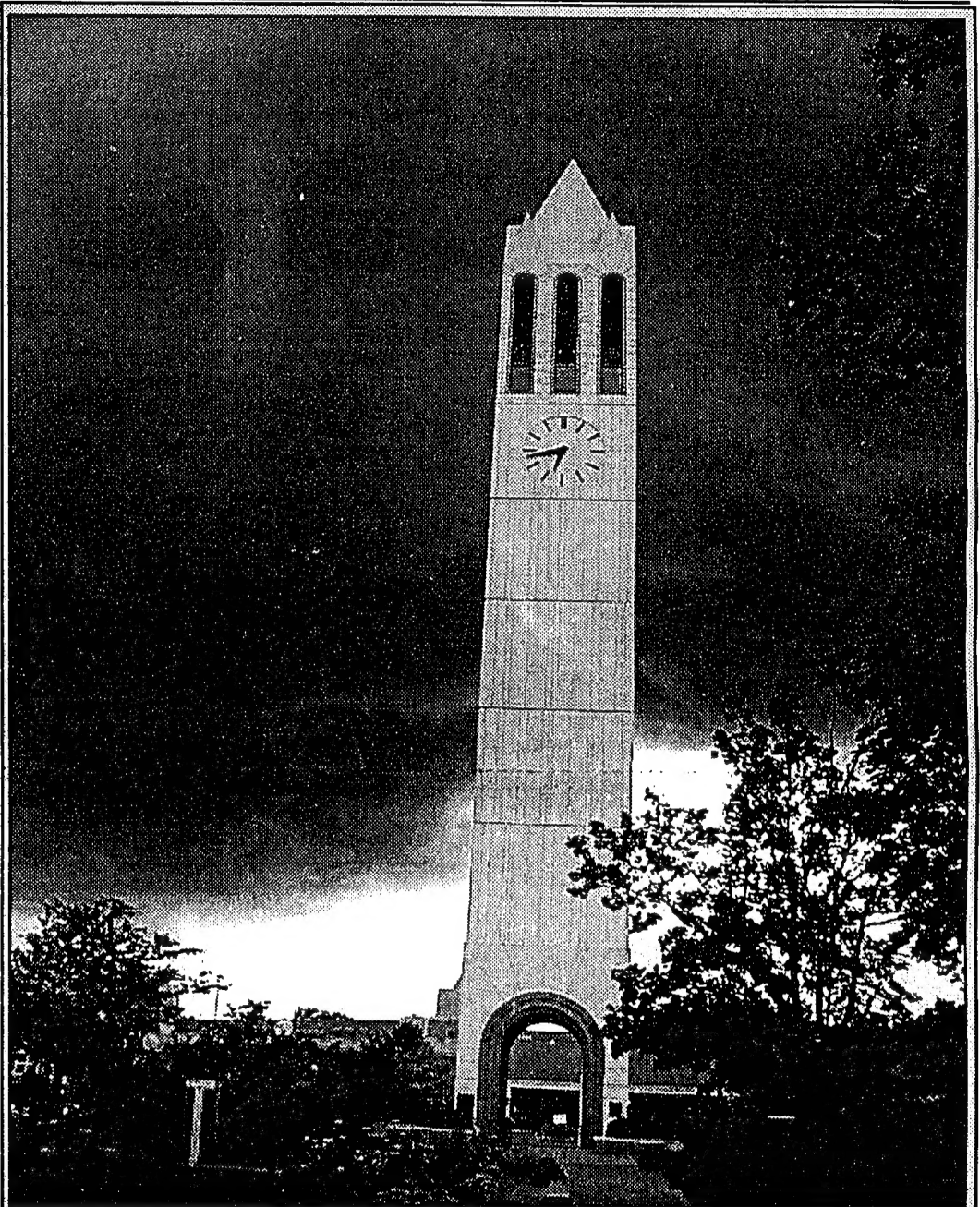
There were no signs of a break in, and two trumpets and several CDs were not taken from the office, according to the report.

Campus Security said there are no suspects in the incidents yet.

Since the thefts, Campus Security has increased patrols of the building, said Director of Security Paul Kosel. In addition, the locks are being changed so the stolen keys will be useless.

"We're re-keying the building top to bottom," Kosel said.

Outside locks have already been changed. The re-keying of the interior should be completed by July 4, Kosel said.



CM Chris Machian

Severe Weather Hits the Heartland

Ominous clouds on the horizon Friday night spell disaster for weekend events. The sirens sounded in parts of Nebraska, Iowa and Missouri, sending people to their basements for safety. The several inches of rain that fell on the heartland this weekend washed out Friday and Sunday's performances of Shakespeare on the Green and also sent people running for cover downtown during the Summer Arts Festival.

The DiscoverOmaha.com Web site offers information about surviving severe weather. For tornadoes, go to the lowest level of your home. If you are in a car or mobile home, abandon the vehicle for a safety structure. Stay away from windows and put as many walls between you and the outdoors.

In lightning, stay indoors and avoid using electrical appliances. If you are outside, stay away from wide open spaces, but also avoid tall objects like trees. Stay away from open water and metal objects.

During flooding, do not attempt to cross flood waters either by foot or by car.

July Fourth Closings

UNO offices and facilities will be closed Tuesday, July 4, to observe Independence Day.

The closings include administrative offices such as financial aid and the registrar, computer labs, the Health Physical Education and Recreation facilities and the library.

Because July 4 falls on a Tuesday this year, the Gateway will be on the stands July 5.

The Gateway

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Daub Speaks on Omaha's Future



Hal Daub has been the mayor of Omaha since Jan. 9, 1995, and is currently serving his second term in office. Prior to his election, Daub worked as a businessman, attorney and trade specialist with the accounting firm of Deloitte and Touche and served as a congressman in the United States House of Representatives between 1989-1994. We caught up with the mayor in his office last Wednesday.

Gateway: Now that Omaha voters have approved the construction of the arena/convention center, what is next on the horizon, economically, for the city?

Daub: The convention/arena center is a dream come true for the vast majority of citizens in this geographical area. When you look at the success of the physical reality we are now going to have a modern entertainment and business venue, it is really only a piece of a much larger picture to reimagine and reposition our city as a world-class city in the 21st century.

The Daub administration's river corridor strategy takes you to the corner of 24th and Cuming, Creighton University, connects 8,000 to 9,000 out-of-town residents with light rail transportation down Cuming to 10th Street, then south on that streetcar past the front door to the arena/convention center and all the through to the central park mall, the Old Market, past the Durham Western Heritage Museum, past Fred Astaire's birthplace on about 10th and Martha to the Botanical Garden, which is underway - about a \$22 million project right now - to the Johnny Rosenblatt Stadium and AAA Spikes baseball, the Henry Doorly Zoo, and into South Omaha.

So, north and south parts of the river corridor connected with free, every-five-minutes downtown bus transportation, 40-story First National Center, new computer center, new parking garages, improved streets, a marvelous expansion of Creighton University's downtown campus soon to unfold, and four or five new businesses I can't talk about yet all re-enlivening the heart of the old city. If we don't do that, the city dies.

Gateway: The city has taken a lot of criticism lately over economic growth in the downtown area and in west Omaha to the detriment of the poorer North and South Omaha districts. Do you have any plans to stimulate the economies of these mostly African-American and Hispanic sections?

Daub: That is the whole point of the river corridor policy: to connect those two districts. We are looking at a number of city parks, all of which have been absolutely modernized in the last five years. We are looking at sewer separation - \$61 million - finally getting that done. The rebuilding, rehabilitation, reconstruction and repaving of streets in the older parts of the city - that is getting done. For example: Logan Fontenelle, a 6-square block, \$25 million housing and business park economic shot-in-the-arm for the north part of the city.

In the south part of the city is the stockyards re-development project, the Wilson Packing re-development project - \$80 million worth of industrial site and job-creating drivers being put in place.

What was boarded up five or six years ago now has businesses thriving there. So, you can't just concentrate on the urban center core, you have to have a strategy that cares for the residential areas.

Gateway: The city has taken criticism over what the people perceive as profiling or even racism within the Omaha police force. What is your take on these perceptions?

Daub: My highest priority is to advance the public safety of the people of this city. That is a combination of police, fire and rescue and public health. It has to do with environmental issues: keeping the streets clean, keeping graffiti off buildings and code enforcement.

We're very aggressive in tearing down houses that have become havens for drug pushers and prostitutes. In that process we have built North and South Omaha police stations and put more police on the streets.

I think this says to the people, regardless of their ethnicity or background, that we're going to make every neighborhood in this city a nice place to live.

Gateway: It is no secret the mayor's office and the City Council have been at odds over a number of issues the past few years. Do you find this situation keeps you from achieving your goals, or do you think it is healthy for the city to have divergent views on the deciding body?

Daub: Making wise and workable public policy is a difficult business these days. The person with the most extreme voice and views gets the attention in the media. People who utter very caustic words, when it is done to be an obstruction to progress, when it is done to be a political opposition without thoughtful logic and facts, then I have little patience for that.

The problem is not with the personalities, the problem is when the detractors of an issue don't have their facts and will degenerate the discussion and debate. As far as debate is concerned, I like the great discourse. I think it can be done respectfully, professionally and civilly.

Gateway: Can you speak concerning the special relationship between the city and UNO?

Daub: I have a great deal of affection for the Nebraska University system. To see the University of Nebraska at Omaha come alive with new dormitories, a world-renowned business school, a world-renowned fine arts program, a first-class liberal arts program. To see the great relationship with the school and Shakespeare in the Park. . . Maverick hockey, national rankings in football, volleyball and wrestling.

I worked with Chancellor Belk on the widening of 72nd and Dodge so kids don't take their life into their own hands coming in to school through that bottleneck.

It is still an affordable university, and that is critical to the economic growth of our city. Our five-to-10-year horizon of increasing jobs in this city is going to depend upon UNO continuing to progress its educational services.

Gateway: What would you say to the African-American and Hispanic communities of Omaha who believe they must organize their own ethnic hierarchy of leadership because they feel they cannot trust duly elected city leaders?

Daub: I understand that feeling. I am a strong believer that the boards and commissions of our city should be ethnically, socially, by virtue of women, by virtue of geography, be proportionally of the same composition as the com-

position of our city. That way the people of the city can look at government and see themselves. They see the leadership looking like themselves.

We have a commission on humanity and race. We have working groups dealing with discrimination, with education, with police and community relations. We have issued a zero-tolerance policy toward discrimination in our city - we are going to be nationally recognized for what we are doing.

Race and race issues are very difficult subjects. They are uncomfortable subjects. People don't like to talk about them. There is a difference in the way we all look. I think race is beautiful. Our great strength in Omaha is our diversity.

Two years ago we issued an order of absolute certainty that there shall be no racial profiling in our police department. We have a community resource office and a wonderful network of African-American and Hispanic resource officers. We have about 75 African-American police officers. We have about 100 Spanish-speaking police officers in our 750-uniformed force. We are making a major effort to recruit officers of diverse ethnic origins. It is a difficult task, but if we stay the course, in two to three years we will make very significant progress.

"The convention/arena center is a dream come true..."

-Mayor Hal Daub

Jerry Seinfeld's Kids Eye College

COLLEGE PRESS EXCHANGE

Jerry Lewis isn't the only one who has Jerry's Kids anymore.

The comic known as Seinfeld is so impressed by students at Manhattan's LaGuardia High School that he's putting 14 of them through college.

The daddy-to-be, who served as principal for a day at LaGuardia in April, had planned to give out five college scholarships to seniors at the Manhattan High School for the Performing Arts.

But in a twist worthy of a "Seinfeld" episode, the funnyman's foundation just couldn't choose among the 14 students selected to compete for the prizes.

So officials at the Seinfeld Family Foundation, headed by his sister Carolyn Liebling, decided that all the overachievers will get cash for college.

LaGuardia Principal Paul Saronson said, "I'm not surprised. They're all extremely talented, bright kids."

Seinfeld's rep wouldn't say how much he's giving, but assured us it's "a lot more" than those vintage Porsches he collects.

Brasile Gearing USA Women's Wheelchair Basketball Team for 2000 Olympics

LAURA SANCHEZ

Staff Writer

Dr. Frank Brasile is not only a professor in the School of Health, Physical Education and Recreation at UNO, but he is also the head coach of the American Women's Wheelchair Basketball team.

Brasile has been involved in coaching wheelchair basketball for 29 years.

"I want to develop my system for the sport," Brasile said.

The 2000 Olympics in Sydney, Australia will be Brasile's third Olympics. He was an assistant coach for the wheelchair basketball team for the Barcelona '92 and Atlanta '96 Olympics.

Mike Kult, assistant director of campus recreation, is a paralympic athlete for the Nebraska Red Dawgs. He was the assistant coach for the 1997 wheelchair basketball team, which received the silver medal in Toronto. Kult has played wheelchair basketball for 20 years and continues to do so.

"I'm very excited about Sydney," he said.

Currently, Brasile is preparing the team.

"The American team has 12 players from all over the country," Brasile said. "We selected 16 players but only 12 can go to Sydney."

The athletes will train during the summer months. Brasile will prepare them for the Paralympic Games scheduled for October 18-29 also held in Sydney, Australia.

From July 27 - 30 the team will be training in Lincoln, Neb., and from September 27 - 30 the training will take place at the University of Florida.

The team will arrive in Sydney on Oct. 7 having enough time to get adjusted from the jet lag.

Wheelchair Basketball: NCAA-Style With a Few Exceptions

Wheelchair basketball is played in accordance with National Collegiate Athletic Association rules with very few exceptions. Some of the exceptions provided from the coach's information sheet are:

The game has two 20-minute halves. There is a 30-second shot clock for offensive possessions and an offensive player cannot remain more than 3 seconds in free throw lane while the player's team is in possession of the ball.

The height of the wheelchair seat must not exceed 21 inches from the floor. The height of the foot platform or first point of contact must be no more than 4 7/8 inches from the floor.

The player who possesses the ball may not push more than twice in succession with one or both hands in either direction without tapping the ball on the floor again.

If a player falls out of the chair during the play, the officials will suspend play if there is a chance of danger to the fallen player. If not, the officials will withhold their whistles until the particular play in progress has been completed. If the player falls from the chair in order to get the ball, it will go to the opposing team.

Summer-Related Health Tips

from the Nebraska Medical Association

ZAHRA CHEEMA

Features Editor

Heat Exhaustion

With temperatures reaching the 90s, be on the look out for heat exhaustion. The Nebraska Medical Association says that high temperatures combined with strenuous activity, clothing, advanced age or alcohol use increases the risk of heat exhaustion.

It advises people to drink plenty of non-alcoholic fluids and to take it easy once temperatures began to rise.

Signs of early heat exhaustion include increasing fatigue, weakness, anxiety and excessive sweating. If the exhaustion intensifies, the heart rate may decrease and blood pressure may drop as well, which leads to pale, clammy skin.

If a person is suffering from heat exhaustion, the Nebraska Medical Association says it is important to get the person out of the sun and to a cool place as soon as possible. Make them lay flat on their back, or have them sit with their head down. Placing a cool pack on the back of their neck will help comfort them. Make sure they are drinking plenty of non-alcoholic liquids so they do not dehydrate.

Stinging Insects: Bee Aware

Summer is a time when many people are outdoors and so are the insects. Many insects like wasps, bees, hornets and yellow jackets can be found almost everywhere. It is good to use a little precaution to decrease chances of getting stung and to know what to do if a person is stung.

The Nebraska Medical Association says that like all bugs, stinging insects are attracted to water, sweet foods, drinks and perfumes. Most stinging insects only sting as a form of defense for themselves and their nests.

When eating outside, keep foods covered, and look before picking something up to eat or to drink, especially in cans where insects can crawl inside. If laying outside, make sure insects are not stepped on and that hands are not placed on a stinging insect or gathering place.

If a person is stung, try to first remove the stinger if possible, and wash the area with water and soap. Placing a cold pack on the stung area will help to relieve any pain and prevent swelling.

If a person is allergic to insect stings, or they start to feel shortness of breath or swelling in the throat, get emergency medical assistance at once.

For more information on heat exhaustion or insect stings call the Nebraska Medical Association at (402) 474-4472 or visit www.nebmed.org



Chris Machian

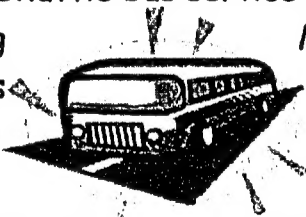
Omaha firefighter Nate Asche keeps cool by dumping water on his head after the department puts out a fire near 50th and Farnam Streets. Drinking non-alcoholic beverages during strenuous activity can help relieve heat-related stress.

The UNOmaha Shuttle bus service will run throughout the summer beginning Monday, May 8, 2000.

The Shuttle bus service will run from 6:30 am to 6:00 pm, Monday through Friday, except Holidays. The Shuttle bus will leave the South campus and the North campus approximately every 15 minutes making stops at the following locations:

North Campus
South of lot N, along University Drive South
At the three way intersection, South of Lot K
along University Drive South
North of the Durham Science Center
North of the Milo Bail Student Center
East of Kayser Hall

South Campus
East of PKI (circle drive)
Lots 5, 6 and 7
East of PKI along 67th Street



Motorcycle parking is restricted to designated areas in the following locations:

South of the University Library
Southeast of the Engineering Building
Southeast corner of Lot 2 on the South Campus



Designated areas are marked with signs. No fee or permit is required.

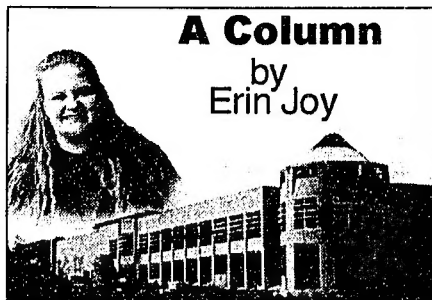
Faculty, Staff and Students are encouraged to utilize the Shuttle service as they travel between the two campuses. The



Shuttle service is provided free of charge and no parking permit is required if you park on the South Campus in lots 5, 6 or 7

If you have any questions, please contact Campus Security at 554-2648.

Buy Now, Pay (More) Later



We live a buy now, pay later society. But what does that really mean? I always thought *buying* something *meant* paying for it. Webster's Collegiate Dictionary defines the word "buy" as: "to acquire possession, ownership or rights to the use or services by payment, especially of money."

The definition does not say to acquire something today and pay for it later. We've become so accustomed to living beyond our means that buying an item is not synonymous with paying for it. It's shopping combined with procrastination of payment, and it sends many people on a slippery slope spiraling to financial ruin.

I first became familiar with the concept of buy now, pay later watching "Popeye" cartoons as a

child. Poor Wimpy would promise, "I'll gladly pay you Tuesday for a hamburger today." But when Tuesday came around, did Wimpy ever have the money? Did you ever see him pay for a hamburger? Even once?

The same thing is happening to a lot of Americans, but on a much larger scale. There's a reason for all the bill consolidation commercials on TV — we are seriously in debt.

Not all buy now, pay later things are bad. I, like many students, am buying my education now courtesy of student loans, and will pay for it later (with the fantastic, high-paying job my English degree is going to get me). No one could afford to get houses if they couldn't be bought now and paid for later. More people would be driving beat-up junker cars if they were unable to drive new ones off the lot and pay for them later.

It's these large purchases this concept actually works for.

Next comes the gray area: credit cards. I don't put purchases on my credit card that can't be fully paid off at the end of the month. Lots of people use credit cards just as responsibly. However, many people fall into credit traps, finding themselves hopelessly buried and only able to make minimum monthly payments (if that). These are the people who keep credit card companies in

business.

But we've taken buy now, pay later far beyond large purchases and credit cards. People are buying practically everything and promising to pay for it later. You've seen the advertisements: buy your clothes today, don't pay for six months (when they'll be out of season and you'll be buying more); buy this furniture now, don't pay until the new year (right after Christmas); buy a big-screen TV, stereo, computer ... it's just getting ridiculous.

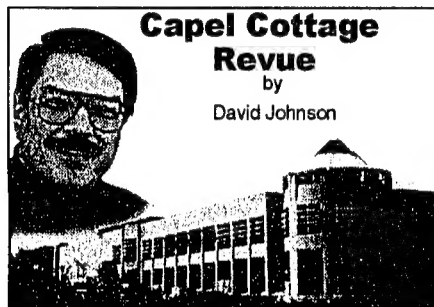
You can even buy money today at those post-dated check cashing places and pay for it later. Sound good? It might ... until you see the dear price you have to pay for it.

It's people with poor credit and mounting bills who the rent-to-own places take advantage of. Rent-to-own is the worst kind of buy now, pay later scheme there is. You can own any household item you want for \$10 a week, and you can stop paying once you've given the store at least three times its retail value.

Remember, if it sounds too good to be true, it is too good to be true.

Don't lead the life of Wimpy: pay for your hamburger *today*. If you don't, you will end up under a pile of bills paying a price much higher than you ever bargained for.

We're Having a Heat Wave



Hasn't it been beautiful?

Nobody in their right mind is going to complain about this weather. And I mean nobody. Only a complete idiot ... only a raving lunatic ... only a certified geek would complain about this weather.

That is why I (do not fear — I will lead you) will take it upon myself to say what every one of you out there is thinking ... it is getting too dang hot!

Don't misunderstand me. I'm not asking for a return to winter conditions. I don't want snow, sleet or even frost until we get a Republican back into the White House.

And that may be a while.

In fact, polls taken last week show if the election were held today, 58.5 percent of the voters would be in the hospital recovering from heat coma. The other 41.5 percent would be totally confused because they thought the election was supposed to be held in November.

So, Dave (I hear you ask), how hot was it this weekend?

Thanks for asking. It was so hot, I turned on the garden hose and all I got was steam. It was so hot, my outdoor thermometer bought a one-way ticket to Iceland. It was so hot ...

Okay, back to the column.

For those of you who have never experienced this kind of heat, this is pretty much what it's like in Oklahoma most of the time. Except the humidity in Oklahoma is worse.

In fact, it's so humid there ... (How humid is it?). Thanks for asking. It is so humid there, you don't have bad hair days, you have bad bald days. It is so humid there, popsicles double as outdoor showers. It's so humid there ... (Editor's note — Can we get on with it?)

Uh ... sure.

There are three different medical conditions associated with the type of heat we experienced

this weekend.

The first is "heat stress." Heat stress is like when it's really hot outside, and your boss makes you work late, and your term paper is due in the morning, and the Golden Spikes have traded away another fan favorite.

Treatment: a few cold drinks and a couple of blood pressure pills.

The second is "heat stroke." This is much worse. Heat stroke occurs when it is really hot outside, you have forgotten about the essay test tomorrow morning and your mother has traded away your backpack for a slice-o-matic.

Treatment: more than a few cold drinks and move to your own apartment.

The third is "heat prostration." As the word "prostration" suggests, this is a condition only men get, and it is in a most uncomfortable place ... let me tell you. Heat prostration occurs when it is really hot outside, you throw up all over your final and your girlfriend trades your CD collection for a set of pink bedroom curtains.

Treatment: a procedure by a urologist the likes of which I really don't want to go into at this time.

But my philosophy is: Don't worry, be happily pessimistic. In six months it will be 20 below.

Letter to the Editor

Dear Editor:

According to the Gateway Editorial Letter policy, letters to the editor are to be timely, clear and short. Over the past couple of weeks, June 13 and 17, I have noticed that many articles other than those addressed as letters to the editor have not met these standards.

During this time period I have noticed that the Gateway seems to be the David M. Johnson Show, as he writes many articles in one newspaper. (David, I'm not knocking you. Actually, I think you're one of the better ones on the staff.)

With that said, I would like to make a few timely, clear and short comments on a topic near and dear to all of us: the price of gas. It appears the Clinton Administration is poised to launch an all out assault on "Big Oil Companies" for current

gas woes as they have asked Janet "the Hit Lady" Reno to investigate. (Remember Waco and the Elian Gonzalez fiasco and you know where I'm coming from.)

If you know the Clinton Administration like I do, my friends, you are not surprised. Did they not blame "Big Tobacco" for cancer? Did they not blame "Big Auto Makers," those companies that produce SUVs, for air pollution?

What the Clinton Administration needs to do to lower gas prices is to either cut the gas tax significantly or remove it entirely. But Clinton won't do that because he would rather blame "big oil companies" than cut taxes. His argument in this case is that, if the gas tax were cut or eliminated, our roads and highways all across the nation would suffer -- (a liberal scare tactic, of course.)

I know what you are thinking if you have heard

Clinton speak over the years: "But I thought it was the end of Big Government." No, that was a couple of State of the Union speeches ago. Since the longest and most recent State of the Union speech, we know that "Big Government" is back.

Watch, my friends, this administration will go after "Big Oil Companies" in a hostile way over the months preceding the election and try to target George W. Bush and his former days in the oil business as the source of high costs at the gas pump.

Besides, the real culprit here is Albert Gore Jr. Didn't he invest in gas?

Sincerely,
Brian Villafuerte
Graduate Student

Gateway Editorial Letter Policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents. Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the Publications Committee. Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space.

The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

A Lone Gateway Staffer and his 'Stupid Human Trick'

Mark D. Graeve Chronicles His Trip to "The Late Show with David Letterman"
This Week: Making Friends, Making the Cut and Sun-Bleached Skeletons

With almost four hours to kill, I decided to see a little bit of the city. With no real idea of where I was, I had no idea where to go. Undeterred, I loaded my camera, and started to walk. While being careful not to make so many turns that I would get lost, I made my way around Manhattan. With a limited amount of time, and only my feet to carry me, I saw precious little of the city. What I did see fascinated me.

There is an immense concentration of wealth in the part of Manhattan that surrounds Le Parker Meridien Hotel. This wealth is most obviously demonstrated in the vehicles that travel the streets in that area. In addition to the obligatory delivery trucks and taxis, there is an amazing number of limousines. More fascinating, still, are the people who dare to drive themselves around. They speed from spotlight to spotlight in Mercedes, BMWs, and even Ferraris. I guess that if you can afford to park there, you can afford just about any car.

Socially, the area resembles a caste system. The service sector is made almost exclusively of immigrants and minorities. Those being served are, almost without exception, white.

Quite by accident, I stumbled upon Central Park. Nestled within the concrete and steel of the city, there sits an immense, green sanctuary. Given the fact that it is some 50 blocks on each side, it would have been pretty difficult to miss it.

I loved the park.

I spent much of my limited free time there. It is a great place to take pictures, and to just sit and watch the people go by. At the edge of the park, the smell of the horses that draw the carriages is inescapable. That odor is probably as close to a farm as many New Yorkers ever want to get. After losing myself for a couple of hours, I made my way back to the hotel.

Refreshed by a shower, I went downstairs to wait for the van that would take the other tricks and me to the studio. That is where I finally met rest of the freaks, as I like to call us.

While we waited, those of us who had not met already, introduced ourselves around, and told each other about the amazing talents that had gotten us to New York.

Charles Marges, from Storrs, Connecticut, earned his way by shooting pennies from his stomach into shot glasses.

David Williamson, from Houston, Texas, parlayed his ability to swallow a three-foot sculpting balloon, and then pop it by shoving a nail up his nose into his New York trip.

Mark Frierson, also from Houston, swallowed whole, raw hot dogs to earn his way.

Molly Kealy, from Plano, Texas, got to New York by opening, pouring, and drinking a can of Diet Coke without using her hands.

After the introductions, we boarded the van. The legendary New York traffic turned the four-block jaunt to the Ed Sullivan Studio into a 25-minute journey, but, it turns out, time was not of the essence. Our van ride was fol-

lowed by a 30-minute wait in the green room, which is actually sort of pink.

Finally, they took us out onto the stage, one at a time. I do not even remember the order in which we went. The actual studio is surprisingly small, but is still intimidating to the uninitiated, even empty. As I stood in front of the cameras, next to the fake David Letterman, I completely forgot the temperature inside the studio was below 50 degrees. I also forgot I was supposed to speak loudly, and had to be reminded a couple of times. Overall, though, it went pretty well.

After we all performed, the real waiting began. The time was about 3:30 p.m., and we did not have to return to the studio until seven o'clock. At that time, we would learn which three of us would get to perform on the show.

In the meantime, we were advised to relax and enjoy the city. At that time, I realized that appearing on the show was once again important to me. I began to relish the idea of watching myself on TV back in Omaha, with a group of family and friends. I tried to avoid visualizing the party for fear that I would get my hopes too high.

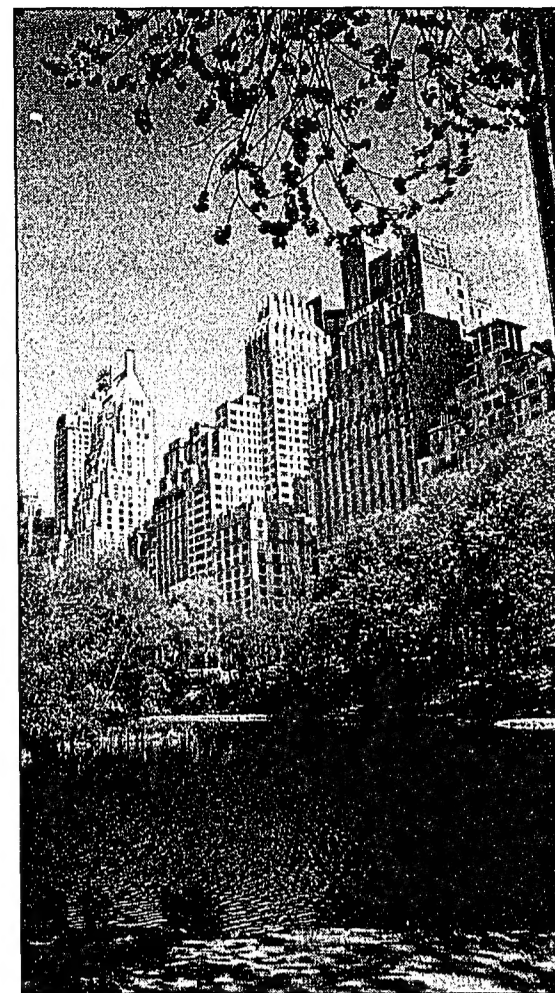
To pass the time, the hot dog guy, the balloon guy and I decided to get something to eat.

Hot dog guy knew of a place that was supposed to be fun, so we made our way there. When we got to The Jeckyl and Hyde Club, the advance word on it seemed to be accurate. The sun-bleached skeletons scaling the wall above the entrance seemed to indicate that a unique dining experience awaited us. After a short wait, we were ushered inside by a menacing looking mad scientist in a white lab coat. Unfortunately, the skeletons on the outside of the building were the best part of the experience. The Jeckyl and Hyde Club is not as unique as we were led to believe. In fact, there are four locations around the country, with plans for more. The food was mediocre, and the animatronic entertainment is best described as macabre Chuck E. Cheese. Despite the shortcomings of the restaurant, it was a nice dinner. After having spent a good part of the last two days on my own, it was nice to socialize.

As we left the restaurant, it was getting close to show time. When we got back to the studio, we were asked to wait some more, this time in a different non-green green room. During this wait, the tension was palpable. We all spoke, but I do not think any of us listened.

Finally, one of the producers came in with the news.

Next Week ... Mark has saliva problems but leaves New York happy



The New York Skyline.

Mark Graeve

UNO INFORMATION PHONES



- Campus Security
- Faculty & Staff locations
- Campus phone numbers
- General information

For your safety and convenience there is at least one **CAMPUS PHONE** in each major building.

*The information operator is ready to assist you. You can also stop by the information window in Epley Administration Building for information, free notary services, schedules, brochures, etc.

Campus Security can be reached at **x4-2648** from all campus phones.

You can also call 911 or Campus Security at (554-2648 or 554-2911) from 33 campus pay phones **FREE**.

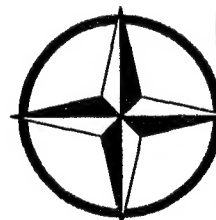


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The Phantom of the Opera Comes to Omaha

MARGARET BOEHME

Staff Writer

Unless you're hibernating for the summer, you have probably heard that "The Phantom of the Opera" is arriving in Omaha.

Set in Victorian Paris, this Andrew Lloyd Webber musical chronicles the tale of an opera ghost and his protege, a young soprano.

Since its world premiere on October 9, 1986, at Her Majesty's Theatre in London, "The Phantom of the Opera" has won every major British theater award, including the Olivier and Evening Standards Awards.

The musical has also won seven Drama Desk Awards and three Outer Critics Circle Awards. The original London cast recording has gone both gold and platinum in Britain and the United States, selling over 25 million copies. It's estimated that "The Phantom of the Opera" has been seen by over 63 million people in 15 countries and 91 cities.

Now, at long last, the Phantom is coming to Omaha.

Rebecca Judd, an internationally accomplished actress, singer and writer will be performing the pivotal role of Madame Giry, the ballet mistress. Judd, who also played Madame Giry on the Broadway and San Francisco stage, described her character as, "a very strict woman, definitely from the old style of dance."

"Although she (Madame Giry) is harsh, she loves her girls (dancers) and wants only the best for them," Judd said.

"She is devoted to the Phantom, as she is with the girls. She has such mixed emotions towards the Phantom, such as fear and love. However, love is the stronger element towards him," Judd said in her response to the Phantom.

In preparation for her role, Judd opted not to read the original 1910 novel by Gaston Leroux, "Le Fantome de l'Opera," until she studied composer Andrew Lloyd Webber's interpretation of this work.

"I wanted to first see it from his (Webber's) aspect," Judd said.

In addition to "Phantom of the Opera," Judd's other Broadway credits include "The Secret

Garden" and "Sweeney Todd."

Internationally she has toured as Sarah Brown in "Guys and Dolls," as well as Rizzo in "Grease." In the arena of regional theater, Judd has captured starring roles in "Evita," "Man of La Mancha," "Carousel," "Sweeney Todd" and "The Sound of Music." The voice of Ms. Judd also graces the Broadway cast recording of the "Secret Garden," the San Francisco phantom cast recording of "Christmas Center Stage," and on the promotional compact disc for the new musical "A Vision."

Beginning January 2001, Judd will begin touring Nevada high schools with "WWII-SWAK."

Written by Judd, this one-woman show depicts the historical significance of World War II in real life terms. Based on actual WWII era letters, stories are told through three characters, including an 18-year-old high school student, a Rosie the Riveter character and a wife with a pilot husband.

In part, Judd's motivation for this production was, "I wanted to give back to the community for believing in me," Judd said.

With a successful and prolific career it's difficult to imagine Judd originally set out to become an accountant. Destiny stepped in when a friend invited her to participate in a community theater production of "Mame."

For Judd, performing on the theatrical stage held an epiphany.

"From that first moment on stage, I came to the realization that theater was definitely something I wanted to explore," Judd said.

Set to begin tomorrow, "The Phantom of the Opera" will run through to July 22 at the Orpheum



Courtesy photo

Theater. Performances will be held Tuesday through Saturday evenings at 7:30 p.m., with Saturday matinees at 2 p.m., and Sunday performances at 1 p.m. and 6:30 p.m.

There will also be an additional performance on Thurs. June 29 at 2 p.m. and on Mon. July 3 at 7:30 p.m. There will be no performance on Tues. July 4.

Tickets are currently on sale to the general public by calling (402) 422-1212 or (402) 475-1212 in Lincoln. Tickets can be purchased at any Ticketmaster location, including www.ticketmaster.com. Tickets range from \$15 to \$65. To make reservations for groups of 20 or larger call (402) 346-4398, extension 109.

Art Knows No Restrictions

BRANDON PAPPAS

Arts & Leisure Editor

Despite a late-night thunderstorm on opening night, the Omaha Summer Arts Festival carried on for the 26th straight year.

The annual event is held on Farnam Street between 17th and 19th Streets downtown.

Whether you prefer watercolors, wooden sculptures or hand-made glass works, this year's Summer Arts Festival had something for everyone.

Aside from rows of tents housing artists' works, there was plenty of festival-style foods. Cuisine from hot dogs to Greek gyros could be found at the foot of a large stage. The stage played host to all sorts of sounds from modern pop-rock, smooth jazz and big band brass.

The three-day event draws artists from all over the country. Artists from as far as California and Florida were present. An estimated 60-80 thousand people were present for this year's festival.



Chris Machian

Despite heavy rainfall, many heartlanders did venture downtown to see the unique wares offered at the Summer Arts Festival.

The Most Ultimate Trivia Challenge

1. To what does "cumulonimbus" refer?
2. What is the traditional gift material for the fifth wedding anniversary?
3. This is the Chinese year of the dragon. What will 2001 be?
4. Which came first: the first publication of Lewis Carroll's "Alice in Wonderland" or the publication of Darwin's "The Origin of Species?"
5. Who was Gerald Ford's vice president between 1974-1977?
6. Which rocker put out albums called: "Hot Rate," "Burnt Weeny Sandwich" and "Weasels Ripped My Flesh?"
7. Which came first: the invention of the ball-point pen or the invention of the parking meter?
8. What was the most common first name given to American boys (both white and non-white) born in the 1980s?
9. Who is John Charles Carter?
10. What religion was founded by Lao Zi?

Answers

1. It is a type of cloud structure
2. Wood
3. The year of the serpent
4. Darwin published in 1859, Carroll published in 1865
5. Nelson Rockefeller
6. Frank Zappa
7. Parking meter invented in 1935 by Carlton Magee, ball-point pen invented in 1938 by Laeszio and Georg Biro
8. Michael
9. You know him better as Charlton Heston
10. Taoism

Blue Barn Theater: Alternative Entertainment

LINDA SEDJRO

... Staff Writer

If you are looking for a unique, non-traditional play, check out the Blue Barn Theatre in downtown Omaha.

The Blue Barn Theatre started as a non-profit theatrical haven where actors, directors and designers could collaborate. It has attracted theatrical artists from across the U.S. as well as abroad, while also providing local talent a place to work.

And why is it so unique?

"The material we choose is different than most theaters do," said Kevin Lawler, artistic director of the theater.

The Blue Barn Theatre produces many original script plays.

"We do plays that are already being produced or written by local playwrights," Lawler said.

The first play performed at the theater was called "Untitled." It was an improvisational piece using large leather body masks, music and dance. Since that time many other new works have been performed including, "The Empty Plough," "What the Mirror Gave Me: An Original Play about Frida Kahlo," "Murder in the Heartland" and "5000 Nights".

The Blue Barn Theatre was created in the late 1980s by three graduates from the Professional Theatre Training Conservatory at the University of New York at Purchase: Kevin Lawler, Hughston Walkinshaw and Nils Haaland. They wanted to create a theater outside of New York City's commercial market and came to Omaha.

The three joined forces with the Bemis Center for Contemporary Arts in Omaha's Old Market district, and with the help of Mary Theresa Green, they created their first play called "America in Pieces." This play consisted of three one-act scenes played by David Mamet, Spalding Grey and Sam Shepard.

Not only is the Blue Barn Theatre different by the plays produced, but also by the performers' acting.



Chris Machlan

The Blue Barn Theater Located at 614 S. 11th St.

"We are a little more riskier, more daring and we do things that people don't normally see here in Nebraska, because we come from New York," Lawler said.

The Blue Barn's upcoming production is a play called "The Beautiful Sisters," by Michel Tremblay which will be showing Aug. 3 - 27. It includes a cast of 16 women and is set in 1969. According to Lawler, the play is about a woman who has just won a million green stamps and has invited all her friends and sisters to help paste all the stamps into a booklet.

"So all the women came and that's what the play is all about," he said.

The Blue Barn Theatre will continue to produce new or rarely seen works within the Omaha community.

"It's the type of work we put in it that makes the Blue Barn Theatre unique," Lawler said.

For more information about the Blue Barn Theatre call 345-1576 or visit www.bluebarn.org for reservations.

We're searching for The Following Positions for the Upcoming Fall Semester



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Student Government

Arts & Leisure Editor

Correspondent

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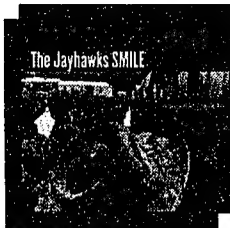
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COLUMBIA

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Lara Fabian
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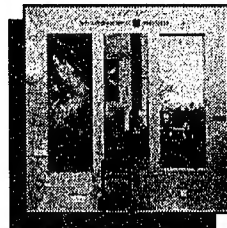
COLUMBIA

JAYHAWKS
Smile
\$12.88 CD

Fifteen years ago, the Minneapolis band practically invented the Americana/alt-country movement with their patented brand of rootsy pop-rock. Their long-awaited sixth album, Smile, simultaneously returns to the band's roots in folk and country and moves forward into a bold, new territory of atmospheric rhythms and psychedelic grunge.

STORYS cims pick!

VISIT www.homersmusic.com FOR JAYHAWKS DOWNLOADS



COLUMBIA

CATHERINE WHEEL
Wishville
\$12.88 CD

When you listen to Wishville, you're reminded of the majesty of rock & roll, the chilling elegance of a bold, brilliant hook and the soul stir of a passionate performance. There are many pretenders to that throne, but Catherine Wheel—the Great Yarmouth art-rock band with a jarring, organic, gorgeous noise—is the real deal. Just track through Wishville and see. It takes the band and its listeners to the most sublime heights of modern rock.

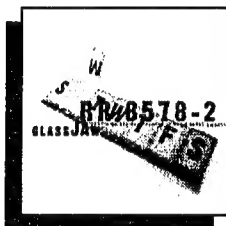
CATHERINE WHEEL @ RANCHBOWL 7/19



ROADRUNNER

NICKELBACK
The State
\$11.88 CD

Nickelback's sound is a maelstrom of energy filled with powerful hooks and anthemic choruses. Produced by Dale Penner and mixed by Garth Richardson (Rage Against The Machine, Red Hot Chili Peppers) THE STATE has taken the Canadian charts by storm with their lead off single, "Leader of Men". If you are a fan of Creed, Everclear, or Foo Fighters, you'll love Nickelback!



ROADRUNNER

GLASSJAW
Everything You Ever Wanted
\$12.88 CD

EVERYTHING YOU EVER WANTED TO KNOW ABOUT SILENCE is a sonic space where beauty and terror collide. Naked and honest. Pure and direct. The barely-in-their-20's quintet create soundscapes where melodies turn molten and frequencies jam. Influences from The Cure, Bad Brains, Radiohead, Elvis Costello and Japanese Anime soundtracks make this album an amalgam of the harmonies and noises Glassjaw hear in their heads.

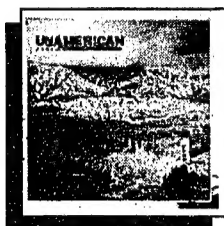
GLASSJAW @ SOKOL AUDITORIUM 6/28 with DEFTONES



THE BLACK MOUNTAIN

TRINKET
Set To Explode
\$11.88 CD

The dictionary defines trinket as a small or delicate object, but Trinket is a totally different story. Led by singer/songwriter Brian Youmans, this exciting band from Athens, GA are turning a lot of heads with their latest release. Highlighted by the irresistible single "Boom," the album combines rockin' rhythms, with relentlessly catchy tunes and Youmans' dynamic vocals. Look for Trinket's high-energy music to create a stir everywhere. Set to Explode? Absolutely.



ROADRUNNER

UNAMERICAN
Unamerican
\$10.88 CD

The name says it all. Or rather it doesn't. This is not an American band and yet they sound just like America. In fact this might not even be a 90's band: UnAmerican sounds likely they're rooted in classic Americana - they could have been around for decades and they intend to stay around for decades. So what's in a name? At the musical heart of UnAmerican is the guitar and the song.



MCA

PITCHSHIFTER
Deviant
\$10.88 CD

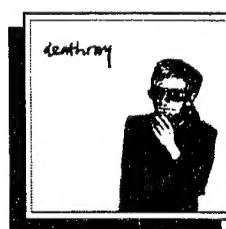
Look up Pitchshifter on the internet (www.pitchshifter.com) and you'll find dozens of fanatical web sites dedicated to the innovative, rule-breaking Brit-based lineup. Music lovers will be excited to hear Deviant, which finds Pitchshifter at its most mature, but no less subversive, cutting-edge or socially conscious than their early, underground efforts. The Pitchshifter train is reaching maximum momentum with Deviant, and the band are only throwing more coals on the fire.



ROADRUNNER

DYNAMITE HACK
Superfast
\$13.88 CD

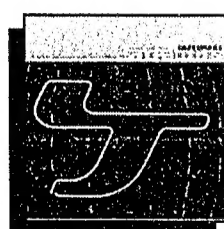
"This is some dynamite hack. Watch out for this..." -Groundskeeper Carl (Caddyshack)
Drawing on inspiration from bands including Weezer, and Radiohead, three roommates began a musical assault on the "cancerous funk/blues-rock cyst that has imbedded itself into the heart of the Austin sound." This Dynamite Hack sound - call it what you will: monkey pop, crap, Acapulco gold-sounds, or whatever, has caught on. And the way things look it won't let go.



Capricorn

DEATHRAY
Deathray
\$13.88 CD

Formed around the pairing of former CAKE bandmates Greg Brown and Victor Damiani, deathray sheds much of the trappings of its principals' former band. Guitar pop hooks and clever, catchy harmonies run through affable and hummable melodies. Their balance of jangly guitar lines and new wave Moog synth owes more to the Raspberries, Big Star and Posies than to their pop contemporaries. But unlike such acts as the Eels or the Rentals, deathray avoids deep introspection or pseudo profundity in its lyrics.



K

SANDRA COLLINS
Tranceport Vol 3
\$12.88 CD

Collins is the finest American progressive house and trance DJ out there. She knows the meaning of hard work, having toured the rave and club scene for the past 10 years. Awards such as "Best Trance DJ"-Global DJ Awards, "Outstanding Electronic Artist"-California Bammies, and "Best Female DJ"-Urb March 2000 Readers' Poll, have earned her top place alongside the greatest such as Oakenfold and Sasha & Digweed.



K

SASHA & JOHN DIGWEED
Communication
\$16.88 CD

The long awaited follow-up to the Northern Exposure/Expeditions series. Both Sasha and Digweed have graced the covers of every major dance magazine in the past year, with their popularity extending into the mainstream (Sasha worked with Madonna, and Digweed was featured in the Sony Pictures Classics movie "Groove"). The tracks featured on this mix record are classics by The Orb, Front 242, Prodigy, and even Eric Clapton.

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